



DIGITAL PROGRAM

Friday September 18, 2026

SCHEDULE AT A GLANCE

4 PM

Festival Welcome

5 PM

Alumni Block: OLD FRIENDS, NEW NIGHTMARES

6 PM

Alumni Panel: So You want to Get Into A Film Festival

7 PM

Student Filmmaker Showcase: FRESH BLOOD

9 PM

Reel Weird Horror Awards Screening

11 PM

Trailer Park

Generously sponsored by:





DIGITAL PROGRAM

Saturday September 19, 2026

SCHEDULE AT A GLANCE

10 AM

Shorts Block 1: THE SPACE BETWEEN

11 AM

Panel: Blood, Guts & Budgets

12 PM

Shorts Block 2: UNDER PRESSURE

1 PM

Shorts Block 3: UNREQUITED

2 PM

Panel: How the Hell Did You Make That?!

3 PM

Shorts Block 4: WHAT GOES AROUND...

4 PM

Shorts Block 5: ROTTEN TO THE CORE

5 PM

Panel: SHIVER Vertical and the future of Vertical Distribution

6 PM

Shorts Block 6: HOME BODY

7 PM

Closing Night Awards Ceremony

9 PM

Do You Like Scary Movies Podcast: Live from the Reel Horrors Film Fest!

10 PM

Irreverent Powerpoints

Generously sponsored by:





DIGITAL PROGRAM

Sunday September 20, 2026

SCHEDULE AT A GLANCE

10 AM

[Horror 101: The History of Folk Horror](#)

11 AM

[Trauma Couture: The Rise of Elevated Horror](#)

12 PM

[Best of the Fest: 2026 Award Winning Films](#)

2 PM

[Devil in the Trunk Special Event](#)

3 PM

[The Great Horror Film Debate!](#)

4 PM

[The Year in Horror: 2026 Wrap-Up](#)

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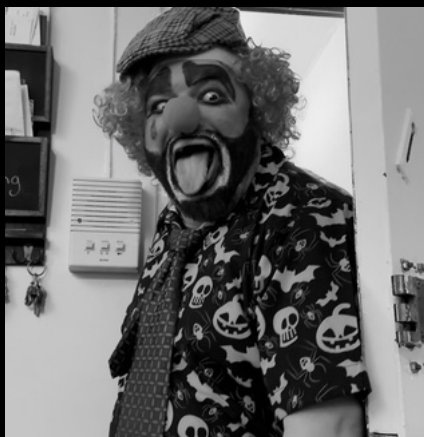


ALUMNI BLOCK:

OLD FRIENDS, NEW NIGHTMARES

Friday September 18 @ 5 PM

They're back....



And they brought new nightmares with them. A devil has a favor to ask, a sneeze sends a man somewhere he definitely shouldn't be, a pair of shoes plots a bloody rebellion, a grieving widow reaches beyond the grave, and a zombie apocalypse gets considerably more fun with a few kegs on hand. Featuring new work from filmmakers returning to Reel Horrors, this block celebrates the familiar faces behind some very different kinds of horror.

Featuring In-Person Filmmaker Introductions!

LUCY AND THE DEVIL

(Adam Raynes, 2025, United States, 13:04)

AAAH-CHOO!

(Vincent Viñas, 2026, United States, 3:19)

BOUNCER BOOTS

(Jake Allgeier, 2026, United States, 6:48)

THE LOST ONES

(Jesse Livingston, 2026, United States, 8:50)

28 KEGS LATER

(Preston Tompkins, 2026, United States, 4:47)

LUCY AND THE DEVIL



In this 1950s sitcom turned horror short: Lucy has an established relationship with The Devil, performing small acts of mischief for him from time to time in order to maintain a perfect life. In this weeks "episode", The Devil asks Lucy to assist him in procuring a soul.

Genre: Comedy, Religious Horror, Romance, Horror, Drama
Year: 2025
Language: English
Country: United States
Director: Adam Raynes
Screenwriter: Adam Raynes
Producer: Adam Raynes & Daniel Lingamfelter (Six Feet Under)
Cast: Merlynda Sol, Nathan Connolly, Jeffrey Bigger, Chantel Turner, Lorraine Huck
Cinematographer: Carlo Maldonado
Editor: Adam Raynes
Production Design: Adam Raynes
FX: Adam Raynes
Sound Design: Adam Raynes
Composer: Andrew Mason
Hair Stylist: Elizabeth Pitcher
Makeup Artist: Brittany Kelly
SFX Makeup Artist: Sarah Raynes



ADAM RAYNES

HE/HIM

Adam Raynes is a filmmaker born in Colorado and currently living in Kansas. He enjoys exploring new ways to tell stories and is excited by new opportunities to create with other filmmakers. With several awards under his belt for his short horror films, it is clear that he enjoys making people feel scared before making them laugh.

<https://www.facebook.com/adam.raynes/@ajprjr>

COLORADO FILMMAKER!

DENVER METRO PREMIERE!

AAAHH-CHOO!



After sneezing himself into a different form of existence, a man takes the worst possible advice to fix the problem.

Genre: Comedy, Horror, Drama

Year: 2026

Language: English

Country: United States

Director: Vincent Viñas

Screenwriter: Vincent Viñas

Producer: Vincent Viñas

Cast: Brian McKenna, Megan Carrillo, Vincent Viñas, Leia

Cinematographer: Vincent Viñas

Editor: Vincent Viñas



VINCENT VIÑAS

HE/HIM

Born in New York City, Vincent Viñas was partially raised by late night HBO and the local video store, which started a lifelong love affair with all things horror and film in general. As a screenwriter and filmmaker, some of his solo work and regular collaborations with Brian W. Smith have infiltrated eyeballs at such events as Reel Horrors Short Film Festival, Fantasia Film Festival, GenreBlast, Nightmares Film Festival, Horrorhound Film Festival, Spooky Empire and AtomaCon Film Festival. Vincent has also authored three books, short plays and was a programmer for New York City Horror Film Festival. He has never been to Colorado but has heard nice things.

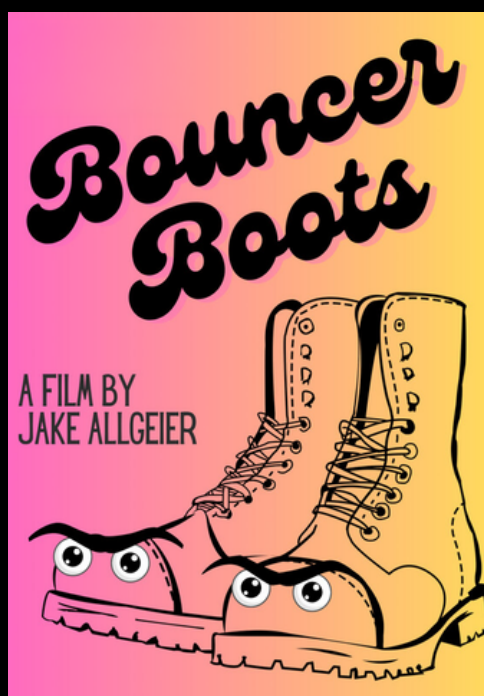
Facebook: Vincent Viñas

Instagram: vinkneewise

COLORADO PREMIERE!

No AI was used for the making of this film. Just the usual longtime filters available in iMovie and good ol' human stupidity.

BOUNCER BOOTS



After betraying his fellow shoes to serve a sadistic human nightclub owner, a pair of boots must decide whether to stay loyal to the humans or lead a bloody uprising to free his own kind. Bouncer Boots is a horror-comedy film created in Colorado and shot at the Sexploratorium sex museum. The film features extensive puppeteering and practical effects, bringing over 20 shoes to life as puppets.

Genre: Comedy

Year: 2025

Language: English

Country: United States

Director: Jake Allgeier

Screenwriter: Jake Allgeier

Producer: Jake Allgeier

Cast: Benjamin Wesley Feliciano, Bradley Haag, Brody Hartmann, Isaiah Lucero, Lauren Todd, Delilah Danger, Melanie McCoy, Natasha Olson, Ryan Olson, Sarah Batchelor, Tyler Thibeaue, Dr. Otto Marxhausen, JD Minnick Jr., Captain Calcium

Cinematographer: Bradley Haag

Editor: Alix Moad

Production Design: Jake Allgeier

FX: Will Cross

Sound Design: Glen Gale

Composer: Glen Gale

Animator: Bradley Haag

COLORADO FILMMAKER!



JAKE ALLGEIER

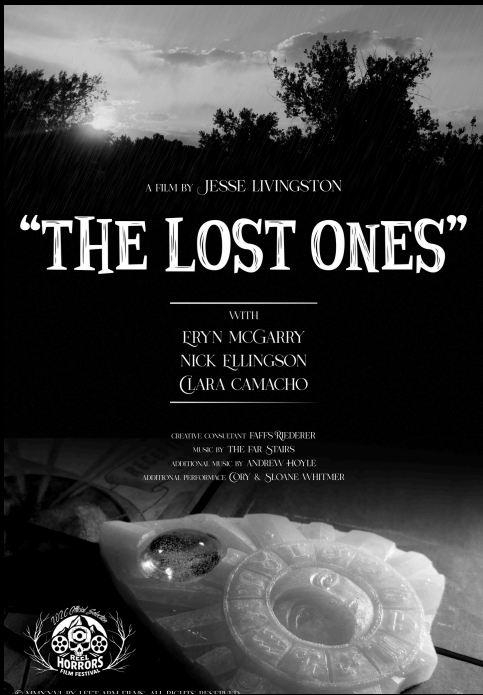
SHE/HER, IN PERSON!

Jake Allgeier (she/her) is an award-winning filmmaker based in Colorado, working primarily in horror, comedy, and genre-blending cinema. Her work includes the award-winning short films Doctor Tenn, Bouncer Boots, and Call for a Good Time, as well as the short screenplay Ravenous and the feature-length screenplay The Scavenger Hunt. In addition to creating her own films, Jake works on productions throughout Colorado in a variety of crew positions and is an active participant in the independent film community through panels, podcasts, and collaborations with fellow filmmakers.

Instagram: @horrormoviejake

No AI was used in making this project.

THE LOST ONES



COLORADO FILMMAKER!

WORLD PREMIERE!



No generative AI was used to create any images, audio, dialogue, music, performances, or story elements in this film.

Consumed by grief after her husband's death, a woman performs an occult ritual in hopes of speaking with him again. As a violent storm gathers outside and an unseen presence begins to answer, what starts as an act of longing becomes an increasingly unsettling confrontation with the unknown.

Genre: Cosmic Horror, Psychological, Supernatural, Horror, Drama
Year: 2026

Language: English

Country: USA

Director: Jesse Livingston

Screenwriter: Jesse Livingston

Cast: Eryn McGarry, Nick Ellingson, Clara Camacho

Cinematographer: Jesse Livingston

Editor: Jesse Livingston

Production Design: Jesse Livingston

Sound Design: Jesse Livingston

Composer: Jesse Livingston

Creative Consultant: Faffs Riederer

Additional Music: Andrew Hoyle

Additional Performance: Cory & Sloane Whitmer

JESSE LIVINGSTON

HE/HIM, IN PERSON!

ERYN MCGARRY

SHE/HER, IN PERSON!

Jesse Livingston is an author, filmmaker, and musician from Denver, CO. His fiction has been featured in Pseudopod, The Drabblecast, Suspect Press, and Speculative City. He has directed several short films and music videos, including the award-winning horror short The Blue Room. His band The Far Stairs has been making music since 2005. Eryn McGarry is an actor, writer, and filmmaker from Denver, CO. She's a horror aficionado and a lover of pole dancing, poetry, and watching Twin Peaks. Eryn is an experienced paranormal investigator and is passionate about the conservation of shark habitats. She has a strong interest in all things spooky, strange, and unexplained.

<https://leftarmfilms.com/>

@snowwhitehorrorprincess

28 KEGS LATER



During the zombie apocalypse, two unsuspecting heroes discover the secret to not getting bit: You have to get drunk. They throw the biggest party in town to save as many people as they can. Starring Dave Anthony (Maron) and Gareth Reynolds (New Girl).

Genre: Comedy

Year: 2026

Language: English

Country: United States

Director: Preston Tompkins

Screenwriter: Preston Tompkins

Producer: Manuel Contreras

Cast: Dave Anthony, Gareth Reynolds, Ben Bryant

Cinematographer: Luke Simmons

Editor: Preston Tompkins

FX: E Willsey, Casey Taylor

Sound Design: Ashell Fox



PRESTON TOMPKINS

HE/HIM, IN PERSON!



Preston Tompkins is a comedian and filmmaker based out of Denver, CO. He's performed at comedy clubs all over the country and opened for comedians Nick Swardson and Gareth Reynolds. His short films "Paranormal Drunktivity" and "Party Demon" have played at over 40 film festivals around the country and won several awards including "Audience Favorite" "Best Horror-Comedy" and "Best Comedy". He also produces the comedy podcasts The Dollop and The Past Times.

@prestontompkins

COLORADO FILMMAKER!



STUDENT FILMMAKER SHOWCASE: FRESH BLOOD

Friday September 18 @ 7 PM

The future of horror is looking BLOODY.



A painting comes alive, demon girls hunt for their next meal, a boy finds himself at the mercy of ancient creatures, a former couple reunites across a disturbing age divide, a mother takes “protective” parenting to a horrifying extreme, and a grieving brother looks to the stars for answers. Meet the emerging filmmakers bringing their own strange, unsettling visions to the screen.

Featuring In-Person Filmmaker Introductions!

THE DEPTHS

(Tiggy Agok, 2025, United States, 8:01)

THE STAKED GIRLS

(Audrey Brittain 2026, United States, 16:21)

THE BOY AND THE GLIMMERKIN

(Linken Ryan, 2026, United States, 8:49)

DAWN

(Violet Dempsey, 2026, United States, 8:52)

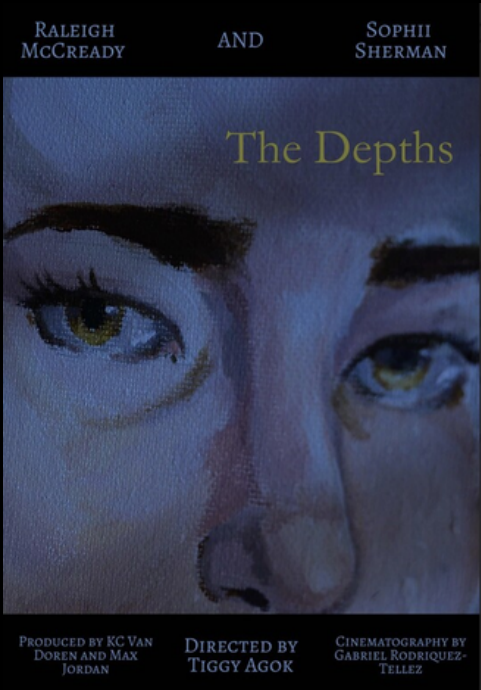
WITH THE SKIN

(Saroja Manickam, 2026, United States, 12:00)

THE STARS ARE SCREAMING

(Savion Mitchell, 2025, United States, 14:33)

THE DEPTHS



With her first gallery exhibition on the horizon, Salem has begun to obsess over her painting. After many long nights, Salem’s painting begins to feel more alive as she experiences a series of haunting encounters that seem eerily similar to her subject’s demise.

Genre: Psychological, Supernatural, Horror, Drama.

Year: 2025

Language: English

Country: United States

Director: Tiggy Agok

Screenwriter: Tiggy Agok

Producer: KC VanDoren

Cast: Raleigh McCready, Sophii Sherman

Cinematographer: Gabriel Rodriguez-Tellez

Editor: Gabriel Rodriguez-Tellez

Production Design: Isa Federico

FX: Gabriel Rodriguez-Tellez

Sound Design: Gabriel Rodriguez-Tellez

Composer: Blu Fernandez



TIGGY AGOK

SHE/HER, IN PERSON!

Tiggy Agok is a student filmmaker born and raised in Denver, CO. The Depths is her debut film made with entirely practical effects. She is currently a student at the University of Colorado Denver working on writing her next horror short.

@tiggyisonline

COLORADO FILMMAKER!

DEBUT FILMMAKER!

No AI was used in making this project.

THE STAKED GIRLS



After being stabbed by her ex-boyfriend, Charlie is forced to miss her (demon) friend group's monthly boy hunt. Kara, the self-appointed leader, knows her dear friend will go hungry this month. For the good of the group, she takes matters into her own, wickedly manicured (and clawed), hands. After kidnapping three 'evil' boys, Kara kidnaps Charlie's guy best friend, Liam, as a little snack for later. After the girls feast, Charlie wakes up the next morning- full demon- and is left with a decision: starve, or turn on one of her closest friends...

Genre: Body Horror, Comedy, LGBTQ+, Monsters, Supernatural, Horror, Drama
Year: 2026

Language: English

Country: United States

Director: Audrey Brittain

Screenwriter: Audrey Brittain

Producer: Abby McDonald

Cast: Danielle Schwarz, Brie Musser, Allyson Hackworth, Tinasha Mushonga, Ryland Deegan, Mark Anthony Grabador, Peter McDonald, Daniel Salamé

Cinematographer: Abby McDonald

Editor: Abby McDonald, Audrey Brittain, Astilia Arhip, Layne Jordan

Production Design: Astilia Arhip, Audrey Brittain, Layne Jordan, Abby McDonald

FX: Layne Jordan, Te Powell

Sound Design: Astilia Arhip

Composer: Astilia Arhip

Animator: Audrey Brittain

Original Song by: Isabella Kraus

AUDREY BRITTAIN

SHE/HER, IN PERSON!

Audrey Brittain (writer/director) -- Audrey is from Littleton, Colorado, and is the writer/director of The Staked Girls! This was her first film set, and being the director really raised the stakes. Luckily, it was so much fun that she wrote 5 more episodes (and they're going into production soon!) When she's not gabbing with the actors, she's busy learning the ins and outs of the film world. She previously interned with Youth on Record, so she does audio production and live music performance too!

@stakedgirlstheseries

THE STAKED GIRLS

(CONT.)

COLORADO FILMMAKER!

ABBY McDONALD

DEBUT FILMMAKER!

SHE/HER, IN PERSON!



Abby McDonald (producer/DP) : Abby is from Fort Collins, Colorado, and has loved every second she has gotten to spend on this film (yes, even the crazy late night editing sessions). This is her first personal film set, as well as first time producing and being a DP, She has interned with sports broadcasting, news reporting, social media, and documentary filmmaking, but this is her first narrative film. Safe to say, she'll be sticking around.

<https://www.facebook.com/suburbanghostfilms>

<https://www.instagram.com/suburbanghostfilms>

ASTILIA ARHIP

THEY/THEM

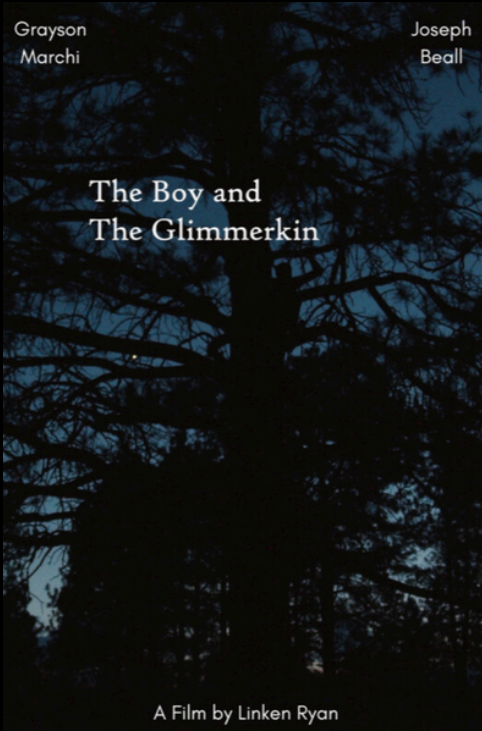


Astilia Arhip (audio): Astilia is an all encompassing "Sound They" (Sound scoring, syncing, effects, foley, and design on this project). They composed a majority of the score in this project, and sound designed the demon shrieks! They also provided part of the wardrobe, set pieces, makeup, and helped the set come to life.

<https://www.facebook.com/suburbanghostfilms>

<https://www.instagram.com/suburbanghostfilms>

THE BOY AND THE GLIMMERKIN



Running away from home, Connor finds himself in a hostile forest controlled by ancient creatures, the Glimmerkin, that don't want him there. The Runt, one of the Glimmerkin, tries to prove his worth by getting Connor to leave, only to sympathize with the teen and risk both their lives in the process.

Genre: Comedy, Folk Horror, Supernatural, Horror, Drama

Year: 2026

Language: English

Country: United States

Director: Linken Ryan

Screenwriter: Linken Ryan

Producer: Linken Ryan

Cast: Joey Beall, Grayson Marchi, Jacob Williams, Rylee Thomsen, Hank Thomsen

Cinematographer: Thomas Norfolk

Editor: Linken Ryan

Production Design: Linken Ryan

FX: Linken Ryan

Sound Design: Linken Ryan

Special Thanks: Ryan Tafoya and Ben Tafoya for letting us use their backyard!



LINKEN RYAN

HE/HIM

Linken Ryan is a young filmmaker who strives to one day work in the industry. He spends his time either filming a movie or thinking of filming a movie. Linken works day and night, improving his skills and visions of the stories he wants to tell.

<https://www.instagram.com/linken.ryan/?hl=en>

COLORADO PREMIERE!

DAWN



Dawn finds herself in the living room of Rich, her ex high-school sweetheart from back in the day. Now, this would be a perfectly normal situation if one of them wasn't stuck in the same body they had in high school.

Genre: Monsters, Horror, Drama

Year: 2026

Language: English

Country: United States of America

Director: Violet Dempsey

Screenwriter: Violet Dempsey

Producer: Kayla Larson

Cast: Bronwyn Henry, Shawn Young

Cinematographer: Bogdan Richardson

Editor: Reyna Beckerman-Scholz

Production Design: Reyna Beckerman-Scholz

FX: Leah Vandenberg

Sound Design: Gabriel Rodriguez-Tellez, Logan Dean

Composer: Victoria Lundy

1st AC: Caleb Worrath

Key Grip: Iram Martinez

Script Supervisor: Holly Matthews

VIOLET DEMPSEY

THEY/THEM, IN PERSON!

Violet Dempsey is a 20-year-old filmmaker attending the University of Colorado Denver. They are a part of the gothic subculture, and the theming of their films reflects their adoration of everything macabre. Violet has been making films since they were 13 years old, and since then, their films have played in festivals around the world. They continue challenging tropes and stereotypes with every work they put onscreen.

<https://www.instagram.com/dawnfilmm>

WORLD PREMIERE!

COLORADO FILMMAKER!

No AI was used in making this project.

WITH THE SKIN



When an infantilized woman sheltered by her overprotective mother is drawn to the outside world by a budding attraction to her charismatic neighbor, she must choose between the safety of the life she knew and the allure of the unknown.

Genre: Body Horror, LGBTQ+, Psychological, Horror, Drama

Year: 2026

Language: English

Country: United States

Director: Saroja Manickam

Screenwriter: Saroja Manickam

Producer: Saroja Manickam & Lauren Baiza

Cast: Melanie Mason, Ann Randolph Blair, Malea Kinnison, Rob Page

Cinematographer: Lauren Baiza

Editor: Lauren Baiza

Production Design: Addison Franklin

Sound Design: Emelie Kronquist

Composer: Jonas Gilbert

SAROJA

MANICKAM

SHE/HER, IN PERSON

Saroja Manickam is the writer, director, and co-producer of *With the Skin*. She is a senior of CU Denver's Film and Television Production program who has written and directed four short student films. She was a finalist for Best Short Screenplay at the River Bend Film Festival, and wrote/directed an official selection of the Anchorage International Film Festival, the Two Cent Lion Local Filmmaker Showcase, and the Emerging Filmmakers Project Takeover. Saroja specializes in writing and directing sharp, relatable, female-led stories.

@sarojaisnotme

LAUREN BAIZA

SHE/HER, IN PERSON

Lauren Baiza is the editor, director of photography, and co-producer of *With the Skin*. She is a senior of CU Denver's Film and Television Production program who has shot and edited four short student films.. The film she led principal photography on was an official selection of the Anchorage International Film Festival, the Two Cent Lion Local Filmmaker Showcase, and the Emerging Filmmakers Project Takeover. Lauren has a passion for visual storytelling and creative post-production work, and is especially interested in the horror genre.

@lbaiza00

COLORADO FILMMAKER!

THE STARS ARE SCREAMING



**SAVION
MITCHELL**

HE/HIM, IN PERSON!

Savion Mitchell is an Aurora based filmmaker with a heavy interest in sci-fi and horror who believes in the impact of art and the power of teamwork. Specializing in writing and directing, Savion's work has been shown in work spaces and theaters that have made an impact on audiences and students alike. Savion has also served as a Production Designer and Art Director which has helped directors and film crews fulfill artistic visions. He's gained a majority of his skills at Cinematic Arts Department at the Community College of Aurora which has been nationally recognized as one of the top film programs in the country.

@thestarsarescreaming_film
@n3xtg3n_ultra

THE STARS ARE SCREAMING is a analog horror mockumentary where Issac, a grieving brother, retells his encounter of an alien phenomenon in the depths of an ominous lake that's linked to his younger brother's disappearance .

Genre: Cosmic Horror, Science Fiction,
Mockumentary, Horror, Drama

Year: 2026

Language: English

Country: United States

Director: Savion Mitchell

Screenwriter: Savion Mitchell

Producer: Matt Sandoval, Ann Allsopp, Kuthumi Cannon

Cast: Andre Jones Jr., Ameen Mohammed,
Shana Stokes, Kayla Sliter

Cinematographer: Lucas Lacy

Editor: Savion Mitchell

Production Design: Luis Ortiz

FX: Luis Ortiz & Andrea Ortiz

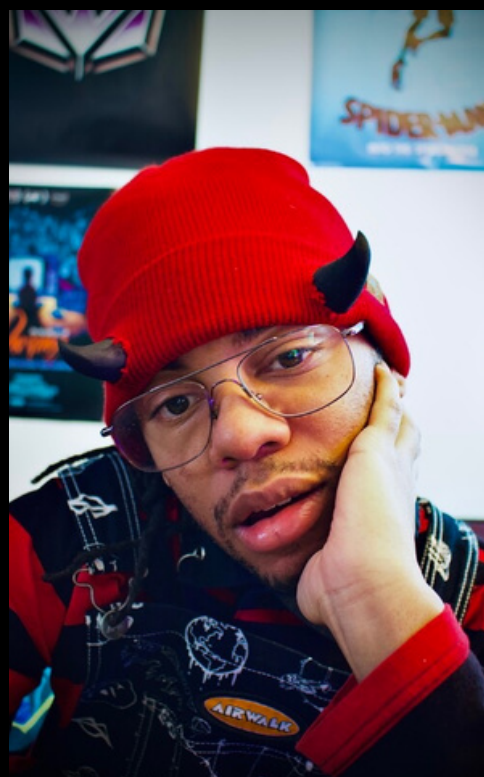
Sound Design: Savion Mitchell

Animator: Savion Mitchell

Other Credits: May Welch - Boom Operator, Ellis Schaefer - Sound Mixer, Jacinda Zaffuto - Set Decorator/Art Director ,Alec Chromasta - Key Grip, Chris Wilcox - Key Grip ,Michael Ortiz - First AC, Jacob Corbo - Gaffer, Tim Bulger - Gaffer, Ashley St. Sauver - Executive Producer

COLORADO FILMMAKER!

WORLD PREMIERE!



No AI was used in making this project.



SHORTS BLOCK 1:

THE SPACE BETWEEN

Saturday September 19 @ 10 AM

Reality isn't always as fixed as we think.



These stories inhabit liminal spaces where the boundaries between past and present, the living and the dead, and the physical and the unseen begin to blur. Whether caught in a fractured timeline, carrying out a final wish, or confronting a phenomenon that defies explanation, these characters must navigate the uncertain space between what was, what is, and what might be.

Featuring In-Person Filmmaker Introductions!

AFTER LINK

(Catarina De Cèzanne, 2025, Portugal, 18:00)

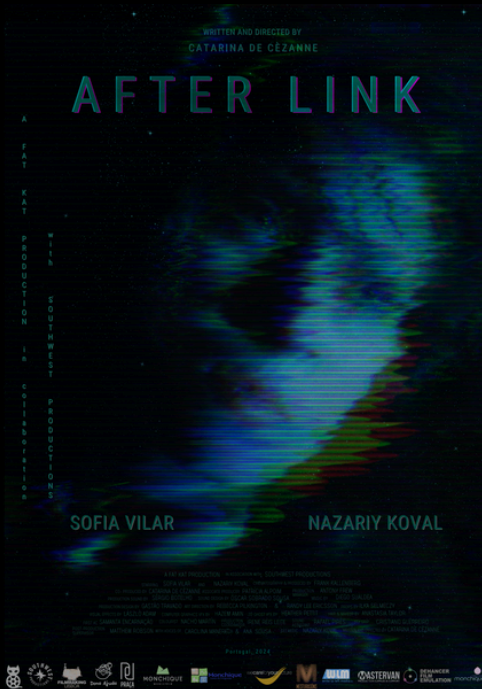
EL NIETO

(Juan Ernesto Cil Mansilla, 2025, Argentina, 12:00)

DEAD ZONE

(Lauren Marshall, 2026, United States, 20:24)

AFTER LINK



At the peak of summer, Marta and David drive alone to the mountains, where a strange phenomenon calls into question whether a menacing algorithm conceals the whispers of spirits; circuits intertwine with consciousness, blurring the boundary between technology and their ethereal existence.

Genre: Body Horror, Science Fiction, Digital Horror

Year: 2025

Language: Portuguese, English

Country: Portugal

Director: Catarina De Cèzanne

Screenwriter: Catarina De Cèzanne

Producer: Frank Kallenberg, Staffan Tranaeus, Catarina De Cèzanne

Cast: Sofia Vilar, Nazariy Koval, Carolina Manfredi (voice) Ana Maria de Sousa (voice)

Cinematographer: Frank Kallenberg

Editor: Catarina De Cèzanne

Production Design: Gastão Travado

FX: Lászlò Adam (Compositing Artist), Hazem Amin (Computer Graphics), Heather Pettit (ghost VFX)

Sound Design: Óscar Sobrado Sousa

Composer: Diego Sualdea

Other Credits: Rebecca Pilkington (Art Director)

Randy Lee Ericsson (Art Director) Ilka Selmeczy

(Propsmaster) Anastasia Taylor (Makeup Artist &

Hair Stylist) Samanta Encarnação (First AC)

Sérgio Botelho (Production Sound Mixer)

Matthew Robson (Post-Production Supervisor

and DCP maker) Antony Frew (Location

Manager) Irene Reis Leite (Production

Coordinator) Cristiano Guerreiro (Key Grip and

Production Assistant) Rafael Pires (Sound

Assistant) Nazariy Koval (Set Medic)

COLORADO PREMIERE!

AFTER LINK

CONT.

CATARINA CÉSAR

SHE/HER

Catarina César (also known as Catarina De Cézanne) is a filmmaker and screenwriter born in a small village in Portugal and is now based in the North East of England. She has been working and living in Europe, the UK and Australia, and is best known for her work as screenwriter, PA, Script supervisor and runner for a high-end spanish TV series, one BAFTA-selected short film, major international commercial productions and film festival such as Boston SciFi and, most recently, the Gateshead International Film Festival. She is an animist, holds a Master's degree in Film and TV Production and speaks three languages. She aims to inspire those from geographically disadvantaged regions and is particularly committed to raising awareness about isolation, disconnection, loss, nepotism, misogyny, as well as the spiritual endangerment in our world.

<https://www.facebook.com/people/After-Link/61551004655966/ilms>

@catarina.de.cezanne @afterlinkofficial



EL NIETO



On her deathbed, a grandmother asks her grandson to deliver a mysterious book. He will travel to fulfill her wish.

Genre: Religious Horror

Year: 2025

Language: Spanish

Country: Argentina

Director: Juan Ernesto Cil Mansilla

Screenwriter: Juan Ernesto Cil Mansilla

Producer: Juan Ernesto Cil Mansilla

Cast: Milay García

FX: Mercedes Giorgieri

Other Credits:

Luciano Rodríguez, Joaquín Rey, Juan Espinoza, Francisco García Pérez, Leandro Primitivo Cil, Candela Rossi, Indie rental

U.S. PREMIERE!



JUAN ERNESTO CIL MANSILLA

HE/HIM

Background: Originally from the city of Neuquén capital, where he studied graphic design and fine arts. In 2015, he moved to the city of La Plata to study the teaching degree in visual arts with a focus on drawing at the UNLP (Faculty of Fine Arts). From Neuquén to La Plata, and from there to the world, with my own ideas and obsessions. I am Juan Cil, film director, screenwriter, and video game creator. I founded Flymind, a production company born from hard work and self-management. Between films, projects, and experiments, I seek to connect with audiences. Every step has been a learning experience, a journey of trial and error, and constant perseverance. This is just the beginning, and there is still much more to tell.

<https://www.instagram.com/flymind.sp/?hl=es-la>

DEAD ZONE



COLORADO FILMMAKER!

After stumbling into an abandoned woodland trapped in a deadly time loop, the only surviving teenager must outsmart a shapeshifting creature to rewrite the past and save their friends from a horrific fate.

Genre: Science Fiction, Horror, Drama

Year: 2026

Language: English

Country: United States

Director: Lauren Marshall

Screenwriter: Lauren Marshall

Producer: Jake Marshall

Cast: Lauren Marshall, Jude Connery, Grady Braggins, Korina Kiriakos, Camryn Harrington, Elli Auker, Kate Chase, Mckenna Wind, Sophie Delgado

Cinematographer: Jake Marshall

Editor: Lauren & Jake Marshall

Composer: The Defer Brothers

AD: Sophie Delgado

LAUREN MARSHALL

SHE/HER, IN PERSON!

Lauren Marshall is a passionate 16-year-old filmmaker, writer, director, and actress dedicated to bringing bold, character-driven stories to the screen. Stepping early into the professional world, she is the creator and lead of the high-intensity action series Agents (produced under her LLC Marshall 970 Productions), writer-director of the suspenseful short film You're Next, and the writer and director of her latest horror genre short film, Dead Zone. Through these projects, Lauren has already demonstrated a sharp understanding of visual storytelling, pacing, and full-cycle production leadership. Her creative drive is quickly gaining industry recognition, with Agents earning 2025 official selections at the Zepstone, Boston International Kids, and Purple Sky International Film Festivals. With You're Next earning over 5 film festival awards around the globe, including an official selection for the All American Film Festival, where her work will be on display in New York City this Fall. Currently a high school Junior, Lauren continues to push her creative boundaries with her latest heartwarming work, See You Soon! She actively builds her experience both in front of and behind the camera, with strong aspirations to study film and directing after graduation.

https://www.instagram.com/lauren_elizabeth_marshall/



SHORTS BLOCK 2: UNDER PRESSURE

Saturday September 19 @ 12 PM

*There's only so much pressure a person
can take...*



As a performer faces the terror of stepping into the spotlight, a shut-in is pushed to confront the torment lurking within himself, and an internet influencer finds his carefully curated persona unraveling under the toxicity of life online, each is driven closer to the breaking point. But when the cracks begin to show, what lies beneath the masks we wear may be even more frightening.

Featuring In-Person Filmmaker Introductions!

SIMON SAYS SO

(Raymond Cara, 2026, Canada, 20:00)

THE MASKS WE WEAR

(Timothy Sharoykin, 2026, United States, 9:02)

FOLLOWED

(Joey Thompson, 2025, United States, 15:59)

SIMON SAYS SO



An inspiring ventriloquist begins to crack under the pressure of his first performance

Genre: Psychological
Year: 2026
Language: English
Country: Canada
Director: Raymond Cara
Screenwriter: Raymond Cara
Producer: Asif Limbada
Cast: Jesse LaPointe , Artemis Lupercalia
Cinematographer: Asif Limbada
Editor: Raymond Cara



RAYMOND CARA

HE/HIM

Independent filmmaker from Toronto Canada

@gammaray446_

COLORADO PREMIERE!

THE MASKS WE WEAR



Gabe, a shut-in, attempts to eat dinner when a strange rhythmic thumping sound pierces through the house. Gabe becomes psychologically tormented by a phantom of his past. After reaching his breaking point, his mask comes off and he finds the phantom that was tormenting him.

Genre: Psychological Horror, Body Horror, LGBTQ+
Year: 2026

Language: English

Country: United States

Director: Timothy Sharoykin

Screenwriter: Timothy Sharoykin

Cast: Chris DeLeon, Abigail Espinoza, Timothy Sharoykin

Cinematographer: Gustavo Mitchel

Editor: Jayden Callahan

Sound Design: Aaron Frick

Composer: Aaron Frick

Lighting: Ryan Simpson

Makeup: Chenoa Heberle

Additional Photography: Levi Kramer

U.S. PREMIERE!

COLORADO FILMMAKER!



TIMOTHY SHAROYKIN

HE/HIM

Timothy Sharoykin has not always had his heart in film but the pulse was there. An "overly vivid imagination", "hyperactive", "weird" were all names that he heard regularly. Finally, after moving to Colorado and enrolling into Colorado Mesa University, he found how the words were not a burden, but a blessing. He decided to become a filmmaker, to express the weird, the vivid, the hyperactive. Timothy is now in pre-production for multiple short-films as well as the development of many feature screenplays while also trying to be a good dad to his daughter.

<https://www.facebook.com/timothy.sharoykin/>

<https://www.instagram.com/sharoykinfilms/>

FOLLOWED



Dick Star, a double faced internet influencer pulls up to the store late one night to get some snacks, maybe beer, or maybe just to flex on everyone just so he can feel better about himself. But this night his past comes to haunt him in these strange surreal encounters eventually tarring away everything from him that he values or is it just a crazy fan and some dumb kids...

Genre: Body Horror, Comedy, Supernatural
Year: 2025

Language: English

Country: United States

Director: Joey Thompson

Screenwriter: Joey Thompson & Jerrel Reyes

Producer: Joey Thompson, Wil Francis, Victor Romanik

Cast: Elijah Haywood, Sofia Fischer, Jeremiah Soderstrom, Montrell Howell, Jerrel Reyes, Kayla Sliter, Monica Busekrus, and Dizaon Phifer

Cinematographer: Victor Romanik

Editor: Joey Thompson

Production Design: Joey Thompson

Sound Design: Joey Thompson

Composer: Joey Thompson

Colorist and Gaffer: Wil Francis

JOEY THOMPSON

HE/HIM, IN PERSON!

I am a writer and director from Denver Colorado. I have been making movies with my friends and writing stories ever since I could remember and I have been watching movies for even longer. I really got my start in filmmaking at the Colorado Film School where I was able to meet some of my best friends and also the crew I work with for most of my films. Ever since then I have been producing, writing and directing short films and music videos with my closet friends and the most talented crew I know.

https://www.instagram.com/joey_thomp_son/

COLORADO FILMMAKER!

DENVER PREMIERE!

No AI was used in making this project.



SHORTS BLOCK 3:

UNREQUITED

Saturday September 19 @ 1 PM

Not every connection is meant to be mutual.



From ghosts that refuse to let go and lovers who demand too much to obsessive attention and unwanted advances, these stories explore the darker side of desire, where longing becomes fixation and connection becomes control. Sometimes the scariest thing isn't being alone; it's being wanted by someone you never wanted back.

THE LINGERING

(Gabe Reiss, 2026, United States, 11:11)

VOYEUR

(Jacob Perkins, 2026, United States, 15:00)

LOVE, MIKE!

(Isaac Ingle, 2025, United States, 16:45)

JUST BEING NICE

(Jeronimo Geldart, 2026, Argentina, 5:00)

THE LINGERING



An amateur exorcist tries to help a man rid his house of a ghost, only to find that his client’s relationship to the tormenting spirit is more familiar and complicated than he expected. Featuring Taylor Nichols (PEN15).

Genre: Comedy, Cosmic Horror, Psychological, Romance, Science Fiction, Supernatural

Year: 2026

Language: English

Country: USA

Director: Gabe Reiss

Screenwriter: Eli Jarmel

Producer: Mel Sanchez

Cast: Taylor Nichols, Avery McClure, Miju Kim

Pascual, Shannon Morrissey

Cinematographer: Aaron Kohn

Editor: Kevin Onofreo

Production Design: Rico Turrubiarte

FX: Kevin Onofreo

Sound Design: Adam Carl

Composer: Katrina Zemrak

Story by: Gabe Reiss & Eli Jarmel



COLORADO PREMIERE!



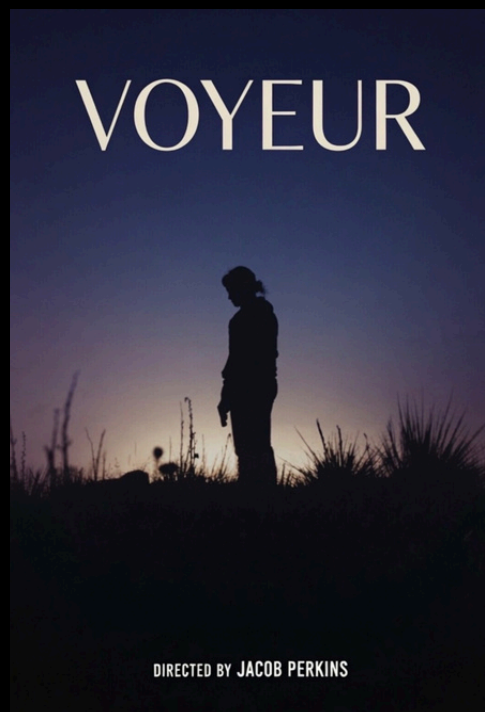
GABE REISS

HE/HIM

Born and raised in Madison, WI, director and writer Gabe Reiss moved to Chicago to study Film and Television as well as Psychology at DePaul University. Now living in Los Angeles and working in production, Gabe continues to make and enjoy movies while juggling far too many hobbies.

@fullsquareproductions

VOYEUR



A deranged man stalks a strange woman. Little does he know she is a cold blooded killer. Predator becomes prey in Voyeur

Genre: Comedy, Religious Horror

Year: 2026

Language: English

Country: United States

Director: Jacob Perkins

Screenwriter: Jacob Perkins

Producer: Jacob Perkins

Cast: Danielle Schwartz, Jessica Shepherd, Kenneth Peterson, Lola Basile, Stephanie Zellner:

Cinematographer: Jacob Perkins

Editor: Jacob Perkins

FX: Ashley Young

Sound Design: Jacob Perkins

Storyboarding: Rick Sikes

JACOB PERKINS



Jacob Perkins is an independent filmmaker based in Colorado Springs. Voyeur is his fourth short film. His previous work includes Quiet, which received the Mindbender Award at the Six Feet Under Horror Fest 2026 and has screened at multiple festivals including DUFF 2026 and the Colorado Horror Festival.

COLORADO FILMMAKER!

COLORADO PREMIERE!

LOVE, MIKE!



After a series of setbacks, Dunty finds himself moved back home with his parents. When he receives a surprise gift basket from his 'determined' ex-boyfriend, he is cast into a downward spiral. He is quickly rescued, however, by the kind words and sweet demeanor of an unexpected guest: a talking pineapple. What begins as an awkward meeting soon turns into a passionate romance as Dunty is swooned. The romance begins to sour, however, as the pineapple grows more and more demanding, and Dunty realizes he must make a few grisly sacrifices for his new beau.

Genre: Body Horror, Comedy, LGBTQ+, Romance

Year: 2026

Language: English

Country: United States

Director: Isaac Ingle

Screenwriter: Isaac Ingle

Producer: Ben Evory

Cast: Isaac Ingle, AJ Breslin

Cinematographer: Morgan Jergens

Editor: Hannah Blair & Isaac Ingle

Production Design: Ben Evory, Christine Fiala, Isaac Ingle

FX: Isaac Ingle

Sound Design: Hannah Blair & Isaac Ingle

Composer: Isaac Ingle

Sound Engineer: John Wise Fiske

Assistant Sound : Rachel Meyer

Assistant Camera : Parker Bowling & Adam Clark



ISAAC INGLE

HE/HIM

Isaac Ingle (he/him) is an actor/writer/artist who crawled from the soil of Dayton, Ohio. He graduated with a BFA in Acting from Wright State University. His previous award winning horror-comedy short "Mask 4 Mask" had festival premiers in both New York and LA, while his super-short short "The Dinner Guest" premiered at festivals in New York and Ohio. He enjoys walking the line between "aw" and "ew".

@Isaac_Bear

COLORADO PREMIERE!

No AI was used in making this project.

JUST BEING NICE



Late at night, a woman stops at an almost empty gas station. What begins as a brief, ordinary interaction slowly turns unsettling as a man's presence reshapes the space. Through silence, proximity, and small gestures, *Just Being Nice* explores how behavior often framed as harmless can become threatening, revealing how fear can emerge without explicit violence, simply through presence.

Genre: Psychological, Horror, Drama

Year: 2026

Language: Spanish

Country: Argentina, USA

Director: Jeronimo Geldart

Screenwriter: Jeronimo Geldart & Valeria Peraza

Producer: Francisco Piczman

Cast: Valeria Peraza Francisco Piczman

Cinematographer: Jeronimo Geldart

Editor: Jeronimo Geldart

Camera OP: Simon Canedo

Sound Mixer: Santiago Hubscher

COLORADO PREMIERE!



JERONIMO GELDART

HE/HIM

Jeronimo Geldart is an Argentine filmmaker based in the United States, where he studies film at NYU. He has worked extensively across narrative projects as a cinematographer and producer, as well as in commercial production, developing a production-driven understanding of visual storytelling and how creative decisions are shaped by real-world constraints. Influenced by Argentine cinema's focus on everyday life, his directing approach finds tension in ordinary spaces and familiar situations. Drawing from that tradition, his work uses framing, spatial relationships, and controlled visual composition to transform the mundane into something charged, allowing meaning and discomfort to emerge through observation rather than explanation.

@j.geldart



SHORTS BLOCK 4:

WHAT GOES AROUND...

Saturday September 19 @ 3 PM

Some wrongs demand to be answered.



From deeply personal grudges to the ghosts of historical violence and a very angry force of nature, these stories turn past trauma into a reckoning... whether cosmic, political, or deeply personal, every debt eventually comes due.

SILVER STRING

(Getulio Ribeiro, 2025, Brazil, 20:00)

THE HOG QUEEN

(Katherine Craft, 2026, United States, 12:59)

ETHEL

(Micah Schultz, 2026, United States, 7:17)

SILVER STRING



In 1985, the last year of the Brazilian dictatorship. Brilhante, a contemporary slave catcher, has fun with his victim before the mercy shot...

Genre: Folk Horror, Religious Horror, Horror, Drama

Year: 2025

Language: Portuguese

Country: Brazil

Director: Getulio Ribeiro

Screenwriter: Getulio Ribeiro

Producer: Louise Teixeira

Cast: Luciano Braga, Tawan Pietro, Jairo Souza, Francisco Salgado

Cinematographer: Jon Thomaz

Editor: Getulio Ribeiro

Production Design: Alexandre Magalhães

FX: Jorge Allen

Sound Design: Felipe Magalhães

Composer: Eric Rosa e Gê Vasconcelos



GETULIO RIBEIRO

HE/HIM

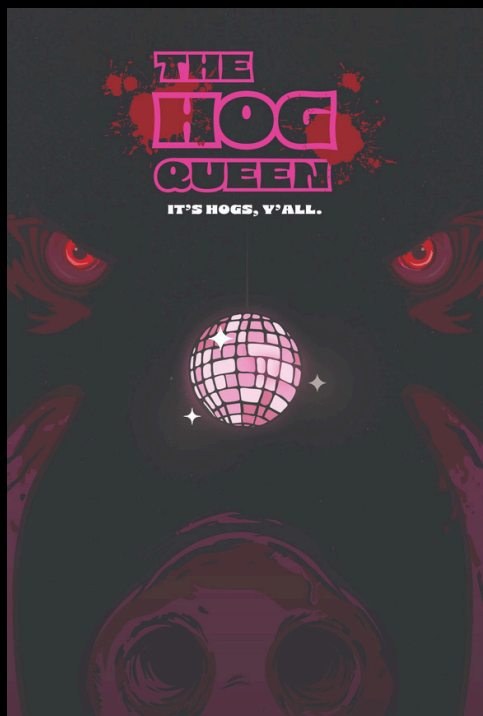


COLORADO PREMIERE!

Getulio Ribeiro, a filmmaker and photographer from Nova Iguaçu with over 15 years of experience, began his journey at the Escola Livre de Cinema de Nova Iguaçu, where he specialized in Directing, Screenwriting, Editing, and Cinematography. As the founder of the collective "Por Que Não? Filmes," he has built an impressive portfolio, including award-winning short films such as "O Que Vai Ser?" (2009), "O Dia Que a Terra Não Acabou" (2013), "Dias e Dias" (2015), "Um Filme Para Gerson" (2015), "Mente Aberta" (2019), and "Nós, Palhaças" (2023). Additionally, Getulio served as the Director of Photography for the iconic documentary @Predioposto 13 - Meu Nome é União (2021), directed by Josy Antunes, and the critically acclaimed "Lina" (2021), directed by Melise Fremiot, which earned him awards for Best Screenplay and Best Cinematography. His distinguished career solidifies him as one of the most promising and rising talents in the contemporary audiovisual scene.

https://www.instagram.com/gr_fotografo/

THE HOG QUEEN



COLORADO PREMIERE!

A disgruntled bartender's plans to skip town are disrupted when feral hogs attack a small-town Texas gay bar during a drag show, and everyone inside scrambles to survive the hogs... and each other.

Genre: Comedy, LGBTQ+, Horror Comedy

Year: 2026

Language: English

Country: USA

Director: Katherine Craft

Screenwriter: Katherine Craft

Producer: Shelby Hadden, Katherine Craft, Richie Siegel, Olivia Handrahan, Marisa Torelli-Pedevska

Cast: Skyler Davenport, Christian Zamudio, Marissa Bode, Garrett Coffey, Richard Robichaux

Cinematographer: Sebastian Valdivieso

Editor: Carissa Bronson

Production Design: Daniel Clay Fox

FX: Daniel Clay Fox

Sound Design: Jahné Zachary

Composer: Rohan Joseph

Costume Designer: Grace LaVier

Casting: Danielle Pretsfelder Demchick, CSA
Elizabeth Hay, CSA

Katherine Craft is an Austin filmmaker and educator with low vision. She writes character-driven comedies and offbeat horror that explore complex social issues. Most recently she was a part of Inevitable Foundation's Visionary Fellowship, where she wrote and directed the proof of concept short film *THE HOG QUEEN*, which premiered at the Maryland Film Festival. She won first place in Maryland's pitch competition for the feature version of the film. She also wrote and directed the Audible Original comedy series *SHAKY*, and her co-written heist feature script *SKRRRT!* was awarded the Athena List Disney Development Grant. She was also a staff writer on the Emmy winning Apple TV+'s *BEST FOOT FORWARD* and created the Snap Original series *KAPPA CRYPTO*. She received an HBOAccess Writing Fellowship, and her pilot *HALFWAY* written as part of the program, premiered at the Tribeca Film Festival. She has written and produced several short narrative films, including *JUNE*, which won first place in the HBO Asian Pacific American Visionaries showcase, and *CHARLOTTE AND CHARLIE* which was a finalist in the PBS Online Film Festival. She currently is an Assistant Professor of Practice in the RTF department at the University of Texas at Austin.

KATHERINE CRAFT

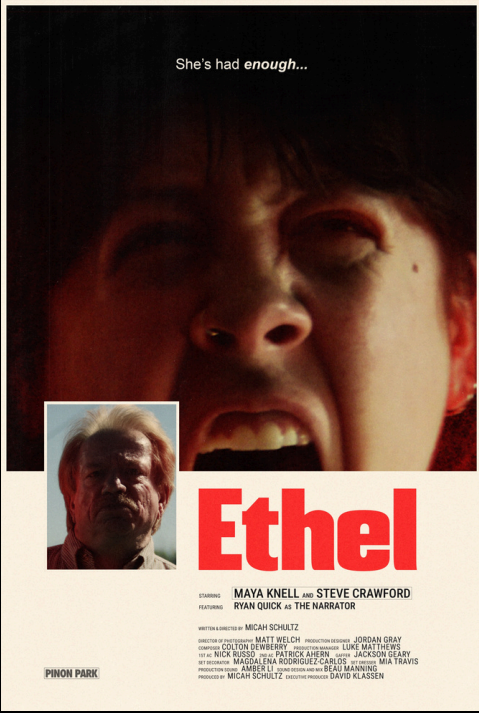
SHE/HER



@katcraft

No AI was used in making this project.

ETHEL



Ethel Berkowitz wants to have a quiet afternoon setting up Halloween decorations in preparation for the holiday, but when she is interrupted by her unhinged neighbor she is forced into a tense exchange which promises to push both of them to their limits.

Genre: Comedy, Slasher

Year: 2026

Language: English

Country: United States

Director: Micah Schultz

Screenwriter: Micah Schultz

Producer: Pokey Spears

Cast: Maya Knell Steve Crawford

Cinematographer: Matthew Welch

Editor: Micah Schultz

Production Design: Jordan Gray

FX: Maggie Carlos

Sound Design: Beau Manning

Composer: Colton Bear

COLORADO PREMIERE!



MICAH SCHULTZ

Born in Iowa, and raised in Peyton, Colorado, Micah Schultz is an LA based Director and Writer with a passion for all things horror!

@graveltooth



SHORTS BLOCK 5: ROTTEN TO THE CORE

Saturday September 19 @ 4 PM

One bite is all it takes.



From disease and decay to toxic desires and the brutal necessities of survival, these stories find their characters face-to-face with the grotesque, forcing them to consume, sacrifice, or embrace that which repulses them. After all, sometimes the rot goes deeper than you think.

Featuring In-Person Filmmaker Introductions!

THE BLACK VAMPIRE

(Jesús Mendoza, 2026, United States, 2:21)

BLEEDING THE COW

(Andrew Kenny & Shane Kenny, 2026, Ireland, 15:03)

APPETITE OF A NOBODY

(Amanda Kaye, 2026, Australia, 15:36)

UN-DEAD

(Bo Webb, 2025, United States, 9:56)

THE BLACK VAMPIRE



THE BLACK VAMPIRE

DEBUT FILMMAKER!

WORLD PREMIERE!

A vampire returns to his dying wife after time apart and discovers that he possesses the power to save her by consuming the disease killing her. Knowing it may cost him his own existence, he makes the ultimate sacrifice.

Genre: Monsters, Romance, Horror, Drama

Year: 2026

Language: English (silent movie)

Country: US

Director: Jesús Mendoza

Screenwriter: Jesús Mendoza

Producer: Jesús Mendoza

Cast: Jesús Mendoza & Diana Mendoza

Cinematographer: Jesús Mendoza

Editor: Jesús Mendoza

Production Design: Jesús Mendoza

FX: Jesús Mendoza

Sound Design: Jesús Mendoza

Composer: Nine Inch Nails

Animator: Jesús Mendoza

Wardrobe & Makeup: Diana Mendoza

JESÚS MENDOZA

IN PERSON!

My goal on this journey is to introduce my own version of the vampire to the genre, to be remembered as its creator, and use storytelling to bring awareness to human suffering.

<https://www.instagram.com/aterrimvs>



BLEEDING THE COW



U.S. PREMIERE!



A man tries to survive in a world where all hope is lost and most of the population dead. Through his day to day scavaging and hunting for food, with the landscape devoid of wildlife, it pushes him to the next level of survival.

Genre: Science Fiction, Horror, Drama

Year: 2026

Language: English

Country: Ireland

Director: Andrew Kenny & Shane Kenny

Screenwriter: Andrew Kenny & Shane Kenny

Producer: Tree Kitty Productions

Cast: Michael Cloke, Summer Venn Keane, Cameron Allan, Barry Murphy, Andrew Kenny Sr, Geraldine Kenny

Cinematographer: Andrew Kenny, Declan Colfer

Editor: Andrew Kenny & Shane Kenny

Production Design: Andrew Kenny

FX: Donna Cloke

Sound Design: Shane Kenny

Composer: Declan P Turley

Other Credits: 1st Ac - Amber Hornick Soundtrack

Dakota Venn Keane - Aim High or Land Low Shane

Kenny - Piece of your History Aerial

Cinematographer - Declan Colfer Props

Technician - Andrew Kenny Snr Firearm Supervisor

- Barry Murphy Social media & Bts - Sandra Kenny

ANDREW KENNY & SHANE KENNY

HE/HIM

Tree Kitty Productions are independent filmmakers. Brothers Andrew and Shane Kenny have made a number of local interest documentaries over the last few years and Bleeding the Cow is their first short narrative film. Based in Wexford Ireland, Tree Kittys Productions collaborated with local artists, musicians and filmmakers to bring these films to life.

<https://www.facebook.com/share/1FALxoY1HC/>
[@treekittyproductions](https://www.instagram.com/treekittyproductions)

No AI was used in this film or poster.

APPETITE OF A NOBODY



Gerald is a lonely socially inept man with a love for eating raw meat. Desperate to make friends, he follows an old 80s self-help video for guidance. When his roommates discover the body of his first "friend" in the fridge, they vote him out, destroy his belongings, and steal his important rubber chicken. In an attempt to stand up for himself he accidentally triggers a dark and empowering transformation.

Genre: Comedy, Horror, Drama

Year: 2026

Language: English

Country: Australia

Director: Amanda Kaye

Screenwriter: Amanda Kaye

Producer: Amanda Kaye

Cast: Kai Smythe , Shanay De Marco , Liam Wallis, Tim Mager

Cinematographer: Julian Panetta

Editor: Shih-Yin Judy

Production Design: Carey Ryan

Sound Design: Peter Kurucz

COLORADO PREMIERE!



AMANDA KAYE

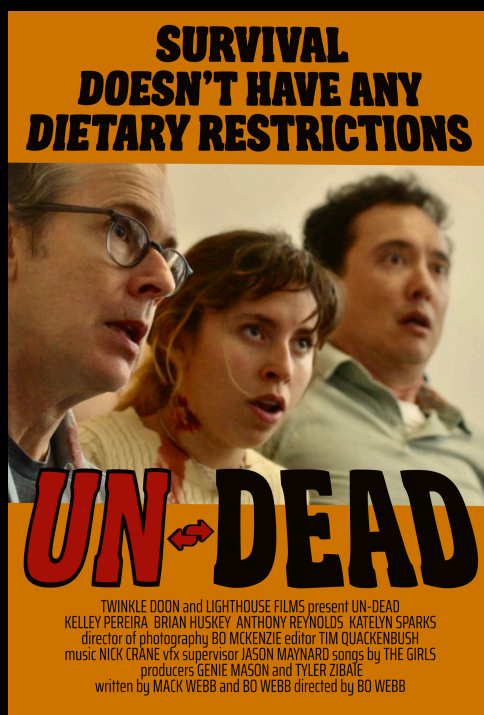
SHE/HER



Amanda Kaye is a Brisbane-based, La Biennale di Venezia-supported filmmaker and award-winning writer, director and producer. Her debut feature, Cut Sick, is currently in development and was selected for the 14th Biennale College Cinema – International Call (2025/26). Amanda began her career as a production manager on documentary features and miniseries before moving into narrative filmmaking in 2019. Her short films have screened at Academy Award-, BAFTA- and Canadian Screen Award-qualifying festivals. Her two most recent projects represent a significant step forward in craft and international exposure. APPETITE OF A NOBODY (2025) had its world premiere at Fantastic Fest and continues to screen on the global genre circuit, while MOONCAKE (2025) will have its world premiere at Flickerfest in January 2026.

<https://www.facebook.com/AmandaKayeAus>
<https://www.instagram.com/amandakaye511/>

UN-DEAD



DENVER PREMIERE!



Jane thought the most awkward part of her first day at a new job would be working for her dad. Then a zombie outbreak really ruined everything. In the middle of the chaos and heartbreak Jane does something desperate and crazy that changes everything in funny and unexpected ways.

Genre: Comedy, Horror, Drama

Year: 2025

Language: English

Country: USA

Director: Bo Webb

Screenwriter: Mack Webb, Bo Webb

Producer: Tyler Zibaie, Genie Mason

Cast: Kelley Pereira, Brian Huskey, Anthony

Reynolds, Katelyn Sparks, Chad Hsu

Cinematographer: Bo McKenzie

Editor: Tim Quackenbush

Production Design: Jim Shaughnessy

FX: Jason Maynard (VFX)

Sound Design: Alexander Markowski

Composer: Nick Crane

Key makeup/FX makeup: Crystal Flores

BO WEBB

HE/HIM

Bo started making movies with a VHS camcorder and his friends (including Brian Huskey) in high school. He moved to Wilmington, NC in the early 90s to begin a career in the film industry in the camera department. At the same time he met other like-minded independent filmmakers in Wilmington and formed Twinkle Doon, a group that made short films, commercials, and started the Cucalorus Film Festival, now in its 32nd year. As a camera operator and DP, he's worked on shows like Veep, Outer Banks, Tusk, The Runarounds, Piranha 3DD, and Eastbound & Down. He directed a hip hop/bank heist/zombie attack movie called Dead Heist starring Big Daddy Kane, along with some other shorts and music videos that don't sound nearly as interesting.

[@undeadshort](https://www.facebook.com/profile.php?id=61581677740305)

No AI was used in making this project.



SHORTS BLOCK 6:

HOME BODY

Saturday September 19 @ 6 PM

There's no place like home...



Home is supposed to be where we feel safest, but what happens when the familiar turns strange? A bizarre piece of decor, a nightly ritual, a very personal recipe, and an intruder at the door turn the comforts of home into something far more sinister. Because sometimes the most frightening thing in the house isn't what's knocking at the door, it's what's already inside.

Featuring In-Person Filmmaker Introductions!

WALL UDDER

(Alexandra Hayden, 2025, United States, 8:34)

HIDE

(Brenden Hubbard , 2025 , United States, 16:04)

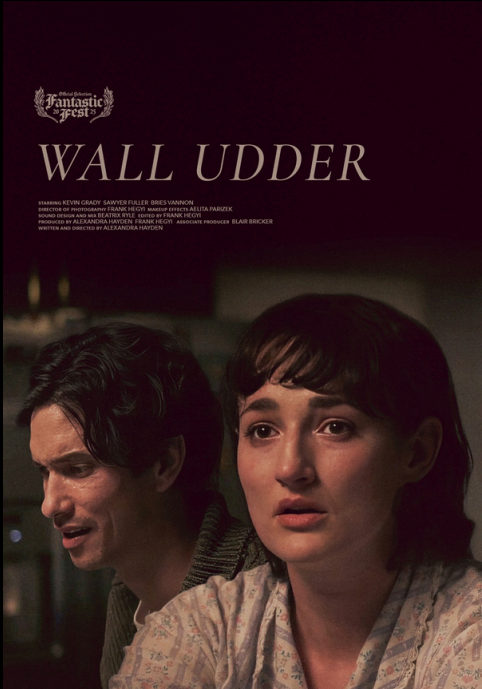
RED VELVET

(Kendra Nelson, 2023, United States, 4:55)

80% OF HOME INVASIONS HAPPEN DURING THE DAY

(Dylan Yang, 2026, United States, 12:37)

WALL UDDER



A dissatisfied woman confronts repressed feelings of malaise after her partner comes home smelling like milk.

Genre: Body Horror, Comedy
Year: 2025
Language: English
Country: USA
Director: Alexandra Hayden
Screenwriter: Alexandra Hayden
Producer: Alexandra Hayden, Frank Hegyi
Cast: Kevin Grady, Sawyer Fuller, Bries Vannon
Cinematographer: Frank Hegyi
Editor: Frank Hegyi, Alexandra Hayden
FX: Aelita Parizek

DENVER PREMIERE!

DEBUT FILMMAKER!



ALEXANDRA HAYDEN

SHE/HER

Alexandra Hayden is an independent filmmaker based out of Los Angeles. She is interested in elevated takes on high concept comedy as well as anything that involves practical effects and lots of goo. Wall Udder is her first narrative short.

@xy.eyes

HIDE



COLORADO PREMIERE!



Still reeling from an incredible loss, a father and daughter cling to a bedtime routine keeping them safe in a town where an unfathomable horror visits its inhabitants night after night.

Genre: Monsters, Horror, Drama

Year: 2025

Language: English

Country: United States

Director: Brenden Hubbard

Screenwriter: Brian Barnes

Producer: Mylissa Fitzsimmons, Damon Russell

Cast: Ionie Olivia-Nieves, Alejandro Rose-Garcia

Cinematographer: Jack Mannion

Editor: Josh Earl

Production Design: Christina Coleman

Sound Design: Nick Messitte

Composer: Darren Morze

BRENDEN HUBBARD

HE/HIM

Brenden Hubbard is a director, writer, and Academy Award-winning producer whose work is rooted in character-driven genre storytelling. After more than a decade producing over 100 short and feature films—including *Curfew*, *Before I Disappear*, *Oh Lucy!*, and *The Vanishing of Sidney Hall*—Hubbard made his directorial debut with *The Helping Hand*, released on DUST. His years working across independent film and touring internationally as a stage and production manager have shaped a filmmaking approach centered on atmosphere, performance, and emotionally grounded stories. His latest film, *Hide*, stars Alejandro Rose-Garcia (Shakey Graves) as a father struggling to protect his daughter from an unfathomable nightly horror. The film received the Jury Award at the Anchorage International Film Festival and continues Hubbard's exploration of horror through intimate, human relationships. As a writer and director, his work is increasingly focused on the intersection of psychological horror, grief, isolation, and the ways people attempt to maintain control when the world around them begins to unravel.

@hide.short

RED VELVET



DENVER PREMIERE!

**KENDRA
NELSON**

SHE/HER, IN PERSON!



A woman begins to gather tools from around her kitchen – a spoon, a grater, a peeler, measuring cups, a melon baller. She preheats the oven and examines her recipe book, landing on the first ingredient. Human hair. She calmly and happily yanks out a chunk of hair from her scalp. Into the bowl it goes. On down the list, she harvests the ingredients from her body until she has a red goopy batter. She pops her cake into the oven and consults her recipe one last time. One final touch, the cherry, her own eye, on top of the cake.

Genre: Body Horror

Year: 2023

Language: English

Country: USA

Director: Kendra Nelson

Screenwriter: Kendra Nelson

Producer: Jennilee Steinmann

Cast: Kendra Nelson

Cinematographer: Vanessa Cornejo

Editor: Kendra Nelson

Production Design: Kendra Nelson

FX: Sam Jacobsen

Sound Design: Kendra Nelson & Luis De Pablo

Composer: Luis De Pablo

Production Assistants: Rachel Hughes & Shanan Pierce

COLORADO FILMMAKER!

Director Kendra Nelson grew up in rural Western Colorado and moved to Boulder when she was 18 to study film at the University of Colorado. As a student, Kendra enjoyed experimenting with different techniques and genres, including animation. Following graduation, Kendra worked in the Cinema Studies department at CU as a projectionist/office manager, and continued making short films. In 2020, she and a friend started the 7th Annual Horror Film Contest, which is now in its 6th year. Her recent works explore the experience of womanhood and are inspired by the works of Julia Ducournau, Coralie Fargeat, David Lynch, and David Cronenberg. Kendra is relocating to Philadelphia, PA in October and plans to continue work in film festivals, arthouse cinema, and filmmaking.

80% OF HOME INVASIONS HAPPEN DURING THE DAY



"80% of Home Invasions" is an exaggeration of the real statistic that around 65% of home invasions actually occur during the daytime. We wanted to see if we could make a horror film set during the day, and one that violates the safety and comfort of the place we call home. Our protagonist Jessica is in a predicament that we've all experienced before: the transition from teenager to young adult. On the cusp of college life and leaving the nest, she is bucking against the constraints of her overbearing parents. One parent holds a stick, and the other holds a carrot, but neither really knows what Jessica is going through or how to connect to her. This misunderstanding invites a new presence into the family's once peaceful home.

Genre: Psychological, Horror, Drama
Year: 2026

Language: English
Country: USA

Director: Dylan Yang
Screenwriter: Roberto A. Romero & Dylan Yang
Producer: Roberto A. Romero
Cast: Jersey Venoa, Reid Schmidt, Shannon Mac, James Ruggero
Cinematographer: Brendan Yoo
Editor: Willard Chan & Dylan Yang
Production Design: Meryem Lahlou
Sound Design: Eric-Ezra Vazquez
Composer: Jake K. Siders
Additional Producers: Lisa Shiomi & Jonah Abitan
Mask Designer: Moon Hiemes
Music Editor: Belle Sager



DEBUT FILMMAKER!

WORLD PREMIERE!

80% OF HOME INVASIONS HAPPEN DURING THE DAY

CONT.

DYLAN YANG & ROBERTO A. ROMERO



[Director] Originally from Boston, Dylan Yang is a screenwriter, director, and video editor based in Los Angeles. He has written five feature-length screenplays and worked on over forty film productions, primarily as an Assistant Director. Drawing on a background in philosophy, his work explores the moral complexities of ambition, perfection, and human relationships. In addition to filmmaking, Dylan enjoys performing music as a saxophonist, singer, and beatboxer. This is his first low-budget short film as a director.

[Writer/Producer] Roberto A. Romero was born and raised in East LA. He was forced to start working in carpentry at the age of ten, so hard work and long hours is something he's quite familiar with. Although he hates carpentry, he learned that he loved creating something out of nothing. He loves writing horror and feels most alive watching psychological and cosmic horror movies. When he isn't busy writing, he's engrossed in one of his several hobbies: reading, building, Warhammer, and building. Did he mention building?

@dylanzlyang @robthedot

No AI was used in making this project.



SPECIAL EVENTS & PANELS

Friday September 18



4 PM: FESTIVAL WELCOME

Kick off an unforgettable weekend as we celebrate the filmmakers, fans, and wonderfully weird community that makes horror so special.

6 PM : ALUMNI PANEL: SO YOU WANT TO GET INTO A FILM FESTIVAL

Our guest alumni filmmakers pull back the curtain on the world of getting your first film into the Horror Film Festival circuit! Designed for student and first time filmmakers.

Panelists: Jake Allegier (Bouncer Boots), Jesse Livingston , Eryn McGarry & Faffs Riederer (The Lost Ones), Preston Thompkins (28 Kegs Later)

7 PM: STUDENT FILMMAKER SHOWCASE

Meet the next generation of horror filmmakers BEFORE everyone else does as six student filmmakers introduce and share their film as part of our first Student Film Competition with our live audience and guest judges who will award the winning film LIVE at the Festival!

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SPECIAL EVENTS & PANELS

CONT.

Friday September 18



9 PM: REEL WEIRD HORROR AWARDS SCREENING

Step into the gloriously low-fi, DIY world of The Reel Weird Horror Awards, a tongue-in-cheek celebration of the best films, oments, and performances in horror that WAS 2025... totally not late, right on time. Equal parts camp, chaos, and earnest nerd-love, this scrappy homemade TV special features charming guest appearances from both horror legends and rising scream-makers alike. Imagine Fangoria's Chainsaw Awards performed by a bunch of giddy, VHS-era misfits...half Muppet-show madness, half devotion to the genre we all adore. ONE NIGHT ONLY; best experienced with drinks!

11 PM: TRAILER PARK

An annual tradition as we kick off the Festival with a late-night screening of the best- and worst- of upcoming Horror trailers, roundly heckled and commented on MSTK3 style by Bryan Bonner and Jack Hanley, guests Bob Lewis and Rocco, and audience alike.

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PANELS & SPECIAL EVENTS

Saturday September 19

11 AM: BLOOD, GUTS & BUDGETS: MAKING PRACTICAL HORROR EFFECTS WORK ON AN INDIE PRODUCTION

The filmmakers behind the upcoming indie horror film UCK share their tips and tricks for creating great practical effects on a limited budget. Filmmaker Ty Bradford and Filmmaker and Veteran Makeup Effects Artist Todd Debreceeni in person!

Panelists:

Ty Bradford is an award-winning screenwriter and filmmaker. He received his early training producing films at Full Moon Entertainment before moving to Walt Disney Studios where he worked in development and production with famed horror director, Stuart Gordon. Bradford's latest film, UCK, is a practical-effects horror comedy about a small-town carpet cleaner, some very strange spots, and some truths that refuse to stay buried.

Todd Debreceeni is a veteran makeup effects artist, writer, producer, and filmmaker whose career spans more than 45 years across film and television. His credits include Die Hard 2, Contact, Captain Phillips, Batman & Robin, and Doctor Who. He is the author of the industry-standard book Special Makeup Effects for Stage and Screen, now in its fourth edition.





PANELS & SPECIAL EVENTS

Saturday September 19



2 PM : HOW THE HELL DID YOU MAKE THAT?!

Reel Horrors filmmakers take us behind the scenes to share what worked, what went wrong, and how they pulled it off.

Panelists: Lauren Marshall (Dead Zone), Bobby Mendoza (The Black Vampire), Kendra Nelson (Red Velvet), Joey Thompson (Followed)

5 PM: THE FUTURE OF INDEPENDENT HORROR DISTRIBUTION

Go behind the screen with our official festival sponsors at SHIVER Vertical for a conversation about the rapidly evolving world of vertical filmmaking and new horror distribution models. What opportunities does this emerging format offer independent horror filmmakers...and could the future of horror already be sitting in the palm of your hand?

Presented by SHIVER Vertical!

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PANELS & SPECIAL EVENTS

Saturday September 19



7 PM: CLOSING NIGHT AWARDS CEREMONY

Join us as we celebrate our filmmakers with our live awards ceremony! Featuring filmmakers, special guests, fan interviews, photo ops on the step-and-repeat, and plenty of blood-red carpet energy, this closing night event is both a tribute and a celebratory toast to the voices redefining the genre.

9 PM: DO YOU LIKE SCARY MOVIES PODCAST: LIVE FROM THE REEL HORRORS FILM FESTIVAL!

Get ready for chaos on the airwaves as horror hosts Bryan Bonner and Bob Lewis take the Do You Like Scary Movies Podcast LIVE from the Reel Horrors Film Fest! From behind-the-scenes revelations with filmmakers and festival staff to surprise special guests, this rowdy, unscripted celebration lets anything happen... and probably will. Equal parts insider access, irreverent humor, and horror-nerd revelry, it's THE podcast event you won't want to miss.

10 PM: IRREVERENT POWERPOINT SPECTACULAR

One projector. Unlimited bad ideas. Because every horror fan has at least one hill they're willing to die on. Special festival guests take the stage with five-minute PowerPoint presentations defending horror's most outrageous, controversial, and surprisingly persuasive opinions.

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PANELS & SPECIAL EVENTS

Sunday September 20



10 AM: HORROR 101 – FOLK HORROR

Our annual Sunday morning tradition returns! Grab some hair of the dog and join your Professors Jack Hanley and Bryan Bonner (along with returning guest lecturers Rocco and Bob Lewis) for a lively, interactive deep dive into one of horror's most fascinating subgenres.

11 AM : TRAUMA COTOURE: THE RISE OF ELEVATED HORROR

Was the age of "elevated horror" a revolution, a marketing gimmick, or simply horror finally getting the respect it always deserved? Join our panel for one of the weekend's liveliest- and controvertial- debates.

12 PM: BEST OF THE FEST – 2026 AWARD WINNING FILMS

Missed a standout? Here's your second chance! Join us Sunday for a special encore screening of Reel Horrors' award-winning films, the best of the fest, as chosen by our festival jury. Winners will be revealed Saturday night, so you'll have to show up to find out what made the cut.

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SPECIAL EVENTS

Sunday September 20



2 PM: DEVIL IN THE TRUNK SPECIAL EVENT

Go behind the scenes with the filmmakers and cast for stories, surprises, sneak peeks, and audience Q&A. Sponsored by 6 Feet Under.

3 PM: THE GREAT HORROR FILM DEBATE

Several teams. A few controversial topics. Countless opinions. Join the liveliest argument of the weekend as our guests battle it out over topics (and bad takes) submitted by our COFOH attendees!

4 PM: THE YEAR IN HORROR – 2026 WRAP UP

Our beloved closing tradition returns! Join the Reel Horrors programmers, critics, and special guests as they hand out irreverent superlatives, celebrate the year's greatest horror, roast its biggest disappointments (and each other), and send you home with the ultimate horror watchlist.

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